

**There are three Competitions, each in two formats ('physical' and 'virtual') in order for as wide a range of the membership as possible to participate. The awards are:**

1. **R. A. G. Lee Cup**, donated by Ronald A. G. Lee, the founder of the Society, for an entry of traditional philately.
  2. **Martin Willcocks Award**, donated by Martin Willcocks who was President 1980–1982, for an entry of postal history.
  3. **Theo Jones Open Class Salver**, presented in memory of Theo Jones who died in 1996, for an entry on any philatelic subject, which contains a significant proportion of material not eligible for inclusion in the other Competitions.
- The **MacPherson Cup**, donated by Revd R. MacPherson, who died in 1977, is not a separate Competition but is awarded for a 'physical' entry in any of the above three Competitions to an entrant who has not received any previous award in competitive philately.

The non-competitive **Secretaries' Cup**, donated by two past Secretaries, Philip D'Arcy and Richard Payne, can be awarded at the Judges' discretion to a 'physical' entry with a high degree of promise; this can be in any of the three Competitions.

The cups will be given to those exhibits received in a 'physical' format. These will be judged on the day of the Competition and will be awarded the cup, a memento and a certificate.

'Virtual' entries, consisting only of scans, will be judged in the weeks before the Competition. The winners of each of the 'virtual' competitions will receive a memento and a certificate.

## MARKING OF ENTRIES

The marking of entries will be in line with the current ABPS marking structure.

Entries for the **R. A. G. Lee Cup** and the **Martin Willcocks Award** will have marks allocated as follows in **Table 1**:

TABLE 1			
<b>Treatment and Importance</b>	Treatment	20	30
	Importance	10	
<b>Knowledge and Research</b>	Knowledge	20	35
	Personal Study & Research	15	
<b>Condition and Rarity</b>	Condition	10	30
	Rarity	20	
<b>Presentation</b>		5	5
<b>TOTAL</b>			<b>100</b>

Entries for the **Theo Jones Open Class Salver** will have marks allocated as follows in **Table 2**:

TABLE 2			
<b>Title and Plan</b>		10	10
<b>Treatment and Importance</b>		20	20
<b>Knowledge and Research</b>	Philatelic Knowledge & Research	20	35
	Non-Philatelic Knowledge & Research	15	
<b>Condition and Rarity</b>	Condition	10	30
	Rarity	20	
<b>Presentation</b>		5	5
<b>TOTAL</b>			<b>100</b>

## GENERAL RULES

1. Entrants must complete an entry form for each entry they intend to submit. The form must be received by the Competition Secretary by the date specified thereon. Arrangements for the receipt of entries are given on the form.
2. While every care will be taken of the entries, the Society and its officers accept no responsibility for loss or damage to any entry while it is in the possession of the Society. Members are advised to make their own arrangements for the insurance of their entries.

3. 'Physical' entries will be returned by the same means as they are received unless other arrangements have been made with the Competition Secretary. The cost of returning entries will be paid by the Society.
4. All entries must be the sole property of the entrant.
5. All 'virtual' entries must be of material that is owned by the entrant and must not be enhanced by using programs such as Photoshop.
6. Entrants may submit more than one entry in any Competition and for more than one Competition for which they are eligible. Identical entries to the 'virtual' and 'physical' Competitions are not allowed.
7. Entries that have previously won an award (excluding the Secretaries' Cup) in any of the Competitions cannot be entered again unless a substantial amount of material is different.
8. The Competitions shall be judged by at least two judges, one of whom shall be the President, a Vice-President or a Past President.
9. The Judges shall be absolved from declaring a winner if they consider that none of the entries deserves an award or if there is only one entry in the Competition.
10. The Judges reserve the right to re-allocate an entry or to exclude any entry they consider to be ineligible in the Competition for which it is entered.
11. The sheet size should normally be not more than 290 mm high and 230 mm wide, but larger sheets may be accepted if they can be adequately displayed. The Competition Secretary should be consulted first.
12. All 'physical' sheets must be enclosed in an individual protective cover and be numbered.
13. The first sheet should be used as an introductory page, defining the subject and scope of the entry. An entry will not be penalised if the first sheet does not contain any philatelic items.
14. Winners of the 'physical' Competition may retain the trophy for one year; it will be engraved with the winner's name at the Society's expense. Winners of the 'physical' and 'virtual' Competitions will receive a certificate signed by the President of the Society and a memento.
15. Copied material (scans, photographs, etc.) in entries must be clearly labelled as such and should be at least 25% larger or smaller than actual size of the item depicted. Exceptions apply in the Martin Willcocks Award or Theo Jones Open Class Salver Competitions where original-size reproductions or parts thereof are permitted if described as such.

## SPECIAL RULES

### R. A. G. Lee Cup

1. Entries should comprise adhesive or impressed stamps of Great Britain and can include used or unused material, postal stationery, essays and proofs, the whole devised to illustrate some aspects of the pre-issue stage, the design or production of the stamps or characteristics of the issued material. 'Stamps' includes postage, revenue, telegraph, railway and local stamps. Entries eligible to be entered in the Martin Willcocks Award Competition should not be included in the R. A. G. Lee.
2. This Competition is open to all members of the Society except the winners of this Competition in the immediately preceding two years.
3. Each entry shall consist of the equivalent of sixteen sheets.
4. Judges shall mark the entry in line with the current ABPS marking structure — see **Table 1**.

### Martin Willcocks Award

1. Entries should comprise sheets illustrating an aspect of Great Britain postal history and the development of the postal services. Material can range from pre-adhesive entires and letters up to postally used covers of the present day. Entries may include postal markings and cancellations on loose stamps, pieces or covers, and material illustrating postal rates or routes. Unused adhesive stamps or postal stationery should not normally be included.
2. This Competition is open to all members of the Society except the winners of this Competition in the immediately preceding two years.
3. Each entry shall consist of the equivalent of sixteen sheets.
4. Judges shall mark the entry in line with the current ABPS marking structure — see **Table 1**.

### Theo Jones Open Class Salver

1. This Competition is intended to give opportunities to show interesting entries relating to Great Britain which stimulate the committed and the new collector. It is designed to allow the inclusion of material that is beyond the scope of the other Competitions.
2. Entries may be of any philatelic subject and will include up to 50% of non-philatelic material and ephemera, such as documents, advertisements, postcards, labels, photographs and items illustrating related social history, including three-dimensional items such as coins or medals.

3. This Competition is open to all members of the Society, whether or not they have won it previously.
  4. Each entry shall consist of the equivalent of sixteen sheets.
  5. Judges shall mark the entry in line with the current ABPS marking structure — see **Table 2**.

won another trophy, but equally it is not intended to be a consolation prize to a runner-up. The aim of the Judges shall be to encourage progress in collecting and exhibiting.

MacPherson Cup

1. This award is intended for those members of the Society who wish to gain experience in competitive philately.
  2. This award is open to all members of the Society who are not winners of an award above Diploma level in any National or International Competition. Previous winners of this or any other of the three Society Competitions or of the Secretaries' Cup are excluded from this award.
  3. Eligible entries will be identified from any of the three Competitions.

## **The Secretaries' Cup**

This is a non-competitive trophy that can be awarded at the Judges' discretion to an entry selected from any of the Competitions which, in the opinion of the Judges, shows particular promise. It does not have to be an entry that has

## NOTES

1. It is important that entrants have given careful thought to the subject selected for the Competition entry so that an appropriate balance, depth and breadth is maintained.
  2. For display to the Judges and members each entry will be arranged in four rows of four sheets (or equivalent).
  3. Entrants should consider the overall appearance of their entry when the sheets are displayed.
  4. The Judges, if requested by individual entrants, will comment on the entries if there is opportunity so to do.
  5. Scans at 300 ppi of each page of the entry are requested and should be separate JPEG files. These will be uploaded to the members' section of the GBPS website on Competition day.
  6. If you have any queries regarding the rules or want advice on preparing your entry, contact the Competition Secretary.

# **GBPS ANNUAL COMPETITIONS ENTRY FORM — 2024**

1. **This entry form** should be completed and sent to reach the Competition Secretary by **Saturday 24 February 2024** at the latest. Send to: **The GBPS Competition Secretary**, Stephen Teuma, 24 Hercules Road, Rendlesham, Woodbridge, Suffolk IP12 2GP (**tel: 01394 246 224; mob: 07931 345 496; email: competitions@gbps.org.uk**).
  2. Each entry should be accompanied by a completed application form.
  3. All 'physical' entries should be either: (a) delivered at the meeting on Saturday 16 March 2024 not later than 11:00 a.m.; or (b) posted by Special Delivery to reach the Competition Secretary at his address given above by Saturday 24 February 2024.
  4. All 'virtual' entries should be sent as scans of the complete entry to the Competition Secretary and the Website Manager (website@gbps.org.uk) by **Saturday 24 February 2024**.
  5. In order for the Judges to prepare their feedback to entrants, we encourage **ALL** entrants to send scans of their complete entry to the Competition Secretary and the Website Manager by the date above.
  6. Entrants agree to their exhibit being displayed in the members' section of the GBPS website.

**GREAT BRITAIN PHILATELIC SOCIETY COMPETITIONS, SATURDAY 16 MARCH 2024**

**at the Royal Philatelic Society London, 15 Abchurch Lane, London EC4N 7BW**

ENTRY FOR		COMPETITION				
NAME						
ADDRESS						
TELEPHONE	HOME	MOBILE				
EMAIL ADDRESS						
TYPE OF ENTRY						
<table border="1"> <tr> <td>THIS ENTRY IS</td> <td>PHYSICAL / VIRTUAL</td> </tr> <tr> <td colspan="2">ELIGIBLE FOR THE MACPHERSON CUP? Y / N</td> </tr> </table>			THIS ENTRY IS	PHYSICAL / VIRTUAL	ELIGIBLE FOR THE MACPHERSON CUP? Y / N	
THIS ENTRY IS	PHYSICAL / VIRTUAL					
ELIGIBLE FOR THE MACPHERSON CUP? Y / N						
INSURANCE	This is the responsibility of the competition entrant					
METHOD OF DELIVERY						